
SEAN FRECHETTE

415.596.8178
seanfrechette@gmail.com

seanfrechette.com

FREELANCE EDITOR (SELECTED CREDITS 2018-2024)

VOW OF SILENCE: THE ASSASSINATION OF ANNIE MAE

HULU / Laylow Films (4 Part Doc Series, Editor)
Dir: Yvonne Russo • Supervising Editor: Mark Becker
EP: Caroline Waterlow & Ezra Edelman

THE JINX: THE LIFE AND DEATHS OF ROBERT DURST

HBO / All Good Things (6 Part Doc Series, Editor eps 4 & 6)
Dir: Andrew Jarecki • EP: Andrew Jarecki & Zac Stuart-Pontier

AMERICAN CONSPIRACY: THE OCTOPUS MURDERS

NETFLIX / Small Victories & Stardust Frames (4 Part Doc Series, Editor)
Dir: Zachary Treitz • EP: Chapman & Maclain Way

HIGH HOPES

HULU / Kimmelot (6 Part Doc Series, Editor)
Dir: Ben Steinbauer • EP: Jimmy Kimmel & Karl Hollandt

THE INVISIBLE PILOT

HBO / Ample Entertainment (3 Part Doc Series, Editor Ep 3)
Dir: Phil Lott & Ari Mark • EP: Adam McKay

VICE VERSA: BEING CHYNA

VICE/ Scissor Kick Films (Feature Doc, Editor)
Dir: Marah Strauch • Pro: Eric Bruggeman

PATRICE O'NEAL: KILLING IS EASY

COMEDY CENTRAL / All Things Comedy (Feature Doc, Editor)
Dir: Mike Bonfiglio • EP: Bill Burr

NY TIMES PRESENTS: DOMINIC FIKE, AT FIRST

HULU / Left Right (Episode for Weekly Series, Editor)
Dir: Alexandra Garcia • Supervising Editor: Geoff O'Brien • EP: Ken Druckerman

AXIOS on HBO

HBO / DCTV (Weekly Series, Editor Season 1,2 & 4)
Dir: Perri Peltz & Matt O'Neill • Pro: Ellin Baumel & David Meneses

KLEPPER

Comedy Central (Weekly Series, Editor Ep 5 & 6)
Dir: Jordan Klepper • EP: Stu Miller

WU TANG CLAN; OF MICS AND MEN

Showtime / Mass Appeal (4 part Doc Series, Editor)
Dir: Sacha Jenkins • EP: Peter J. Scalettar

SUPERVISING PRODUCER, WARRIOR POETS (STAFF 2014-2017)

Oversaw production of documentary and branded content for digital first platforms from ideation & development through production, post and delivery.

Produced, directed and/or edited over 200 individual episodes of web series, multiple hours of television, promo spots for brand partners such as Pixar and Lucas Films, as well as producing and editing in house creation of sales tapes for new projects.

OTHER SELECTED CREDITS

SHUT UP AND SING! (2006)

TWC / Cabin Creek Films (Feature Doc, Theatrical Release, Associate Editor)

Dir: Barbara Kopple • Lead Editor: Jean Tsien & Bob Eisenhardt

WHERE IN THE WORLD IS OSAMA BIN LADEN? (2008)

TWC / Warrior Poets (Feature Doc, Theatrical Release, Co-Editor)

Dir: Morgan Spurlock • EP: Stacey Offman & Jeremy Chilnick

HEY BOO: HARPER LEE & TO KILL A MOCKING BIRD (2010)

PBS American Masters (Feature Doc, Editor)

Producer & Director: Mary Murphy

FAT, SICK & NEARLY DEAD 2 (2013)

Reboot Media (Feature Doc, Theatrical Release, Editor)

Dir: Joe Cross & Kurt Engfehr

EDUCATION

Georgetown University, Washington DC 1996

SKILLS

20+ years of experience in Production & Post-Production across multiple platforms and formats.